



JAPAN-AMERICA SOCIETY OF DALLAS/FORT WORTH

Since **GODZILLA**'s first appearance more than fifty years ago, the **KING OF THE MONSTERS** has become a **CINEMATIC ICON** and a globally recognized symbol of Japan. But what can a giant, **FIRE-BREATHING MOVIE MONSTER** tell us about Japanese culture and Japan's national experience since World War II? What is it about an **ACTOR IN A RUBBER LIZARD SUIT** destroying miniature Japanese cities that has inspired love, loyalty, and laughter over **GENERATIONS OF FANS?** This talk, lighthearted but rooted in current scholarship, will explore the serious lessons to be learned from the **TWENTY-EIGHT GODZILLA FILMS** and the abiding **WORLDWIDE POPULARITY** of the **KING OF THE MONSTERS**.

SMU DEAN WILLIAM TSUTSUI

William M. (Bill) Tsutsui is the new dean of Dedman College of Humanities and Sciences and professor of history at Southern Methodist University. Dean Tsutsui's research and teaching focus on the business, environmental, and cultural history of twentieth-century Japan. His current projects include studies of the environmental impact of World War II on Japan and the globalization of Japanese popular culture, including Godzilla. His two books, *Godzilla on My Mind: Fifty Years of the King of Monsters* and *In Godzilla's Footsteps: Japanese Pop Culture Icons on the Global Stage* have met critical acclaim. Dean Tsutsui is the nation's leading expert on Godzilla.



GODZILLA

AND JAPANESE CULTURE



DATE: Tuesday, October 5 **TIME:** 6:30 p.m. - Registration

LOCATION: McCord Auditorium 7:00 p.m. - Lecture

3rd Floor, Dallas Hall, Southern Methodist University 8:00 p.m. - Reception

3225 University Dr., Dallas, TX **TICKETS:** General Public - \$15

REGISTRATION: www.jasdfw.org Members - \$10

INFO: info@jasdfw.org/214-342-2022/www.jasdfw.org Students (Non-SMU) - \$10
SMU Students/Staff - Free

Tickets are available for purchase online or at the door. No refunds after Friday, October 1.

Dean Tsutsui's book, *Godzilla on My Mind: Fifty Years of the King of Monsters*, will be available for purchase and signing at the reception.

This program is presented by the Japan-America Society of Dallas/Fort Worth in cooperation with SMU's Dedman College, SMU's International Center, SMU Asian Studies Advisory Board, and the Crow Collection of Asian Art.

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