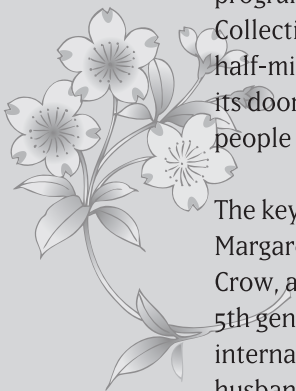


## **Margaret Crow and Trammell S. Crow**

In December 1998, the Trammell & Margaret Crow Collection of Asian Art opened in the Arts District in downtown Dallas – a gift from the Crow family to the people of Dallas/Fort Worth. Much more than a repository of fine objects, the museum is a lively community center for multi-cultural experiences. Through its collections, exhibitions, educational programs, and community outreach, the Crow Collection has introduced the arts of Asia to a half-million visitors, and to thousands more beyond its doors – building bridges of understanding among people of diverse backgrounds.



The key figures behind this unique venture are Margaret Doggett Crow, wife of the late Trammell Crow, and their son Trammell S. Crow. Mrs. Crow, a 5th generation Dallasite, shared a passion for international travel and a love for Asian art with her husband. It was her idea to create a museum to house the best of their Asian art holdings as a legacy for their children, grandchildren, and the public. Equally committed is Trammell S. Crow, a native Dallasite and a guiding force in the museum's development. He now serves as President of the Crow Family Foundation, which operates and manages the Crow Collection of Asian Art. Mrs. Crow and Trammell are known throughout the Metroplex for their generous community service and leadership.